

# Stephen Hough

## Song Transcriptions

### 1. Song To The Seals

GRANVILLE BANTOCK

Piano transcription by

Stephen Hough

*Lento sostenuto*

*p* *pp*

*Ped.* *sempre con molto pedale*

8

*mp*

*Largamente misterioso*  
*teneramente*

14

*ten.* *pp* *ppp* *ten.* *ten.*

19

*ten.* *ten.* *mp* *p* *rall.*

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ISMN M-57005-025-6



44 *p*

48 *poco accel.* *calando* *mp* *mp*

*sfz* *pp*

*cresc.* *sfz* *pp*

*Ped.* *Ped.* *Ped.*

52 *pp* *rit.* *Largamente misterioso* *pp*

*mp* *ppp* *pp* *pppp*

56 *ten.* *ten.*

58

*p*

60

*p*

62

*pp*

64

senza rit.

*pp*

niente

# 2. Was weiss ein nie geküsster Rosenmund

from Das Veilchen vom Montmartre

EMMERICH KÁLMÁN

Piano transcription by

Stephen Hough

**Tempo affrettando**

*p* *agitato* *p* *f* *molto calando* *p* *rit.*

5 **meno mosso** *ten.* *ten.* *rit.* *ten.* **a tempo**

*p* *sempre colla voce con molto rubato* *accom. ppp niente*

9 *pp* *rit.* **a tempo**

*pp* *rit.* **a tempo**

13 *mf* *ten.* *mp* *rit.*

*mf* *ten.* *mp* *rit.*

17 **a tempo** **p** **rit.** **a tempo**

21 **poco più mosso** **f** **colla voce** **Ped.** 6

24 **affretando** **mp** **largamente** **f** **colla voce** **ten.** **Ped.**

28 **affretando** **mp espress.** **3** **ff** **con passione**

32 **molto rit.** **pp** **dolciss.** **lunga** **colla voce** **Ped.** **lunga**

35 *senza tempo* *poco affrettando* *molto rit.*

3

RH

LH

3

38 *come prima* *ten.* *rit.* *a tempo*

*p*

*ten.*

*rit.*

*a tempo*

42 *rit.* *a tempo*

3

3

3

*rit.*

*a tempo*

46 *mp*

50 *meno mosso* *rit.*

*p*

*pp*

*rit.*

# 3. The Fuchsia Tree

ROGER QUILTER  
Piano transcription by  
Stephen Hough

**Allegretto**

*ppp* *semplice* *p* *poco più cantabile*

4 *mp legato e cantando* *acom. sempre ppp* LH

7

10 3 3



13 *loco*

16 *dolcissimo*

19 *p* *mp* *loco* *poco allargando* *cresc.*

21 *molto espress. e dim.* *colla voce* *f* *p* *ten.* *poch.*

25 *poco meno mosso* *rit.* *ppp* *poco marcato* *dim.*

# 4. Now Sleeps The Crimson Petal

ROGER QUILTER  
Piano transcription by  
Stephen Hough

**Andantino espressivo**

*sempre legato*

*mp con rubato*

*p dolce cantabile*

5

*mp*

Ped. 3

8

*p*

LH

*mf*

11

*p*

LH

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15 *pp* sempre legato

*mp*

3

Ped.

18 *teneramente*

*p*

*mp*

*p*

3

*poco rit.*

Ped.

21 *dolcissimo*

*pp*

*ppp* LH

*mp* RH

*mp* LH

*colla voce*

Ped.

24 *dim. e morendo*

*p*

*mp*

*pp*

*dim. e morendo*

Ped.

# 5. Weep You No More

from Seven Elizabethan Lyrics

ROGER QUILTER  
Piano transcription by  
Stephen Hough

**Andante cantabile** ♩ = 92  
*sempre legato* *mp* *sempre cantabile e espressivo*

6

11

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16

*mp*

Musical score for measures 16-19. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The music features a melodic line in the right hand and a supporting bass line in the left hand. The dynamic marking is mezzo-piano (*mp*).

20

*p* *pp dolcissimo* *sempre p*

Musical score for measures 20-23. The music continues with a melodic line in the right hand and a supporting bass line in the left hand. The dynamic marking is piano (*p*). A section of the right hand is marked *pp dolcissimo* (pianissimo, very soft). There are triplets in both hands, indicated by a '3' and a slur. The dynamic marking *sempre p* (always piano) is also present.

(8)

24

Musical score for measures 24-26. The music continues with a melodic line in the right hand and a supporting bass line in the left hand. The dynamic marking is piano (*p*).

(8)

27

Musical score for measures 27-29. The music continues with a melodic line in the right hand and a supporting bass line in the left hand. The dynamic marking is piano (*p*).

30 (8)-----1

pp ppp

34 8-----1 loco

pp p

38 rit.

p ppp

# 6. Londonderry Air

TRADITIONAL  
Piano transcription by  
Stephen Hough

Andante  $\text{♩} = 58$

*pp* *sim.* *accom. sempre pp* *cant. e legato*

Ped.

7

LH

13

*mp* *pp*

$\frac{1}{2}$  3 3

19

25

*cresc.*

*mp*

*f*

31

*molto dim.*

*mp*

*pp dolcissimo*

37

*p*

*più teneramente*

**pochissimo  
meno mosso**



43 *mp* *quasi campano*

Musical score for measures 43-47. The piece is in 4/4 time with a key signature of two flats. The first staff (treble clef) features a melodic line with accents and a dynamic marking of *mp*. The second staff (middle clef) and third staff (bass clef) provide harmonic support. A half-measure rest is indicated at the end of the system.

48 (8)

Musical score for measures 48-52. The first staff (treble clef) contains a melodic line with accents and a dynamic marking of *mp*. The second staff (middle clef) and third staff (bass clef) provide harmonic support. Labels "RH" and "LH" are present. A half-measure rest is indicated at the end of the system.

53 (8)

Musical score for measures 53-57. The first staff (treble clef) contains a melodic line with accents and a dynamic marking of *mp*. The second staff (middle clef) and third staff (bass clef) provide harmonic support. Labels "RH" and "LH" are present. A half-measure rest is indicated at the end of the system.

58

*p*

*ppp*

*ppp*

*ppp*

62

*teneramente pppp*

*p*

*ppp*

67

senza tempo

*pp*

*ppp*

LH

RH

LH

LH

$\frac{1}{2}$

72

molto rit.

a tempo, ma meno mosso

*ppp*

*ppp*

*ppp*



13

*p* *cresc.*

This system contains measures 13 and 14. The music is in a key with two flats and a 3/4 time signature. Measure 13 features a piano (*p*) dynamic with a crescendo (*cresc.*) leading into measure 14. The right hand has a melodic line with some grace notes, while the left hand plays a rhythmic accompaniment.

15

*mf* *dim.* *rit.*

This system contains measures 15 and 16. Measure 15 is marked *mf* (mezzo-forte). Measure 16 features a decrescendo (*dim.*) and a ritardando (*rit.*). The right hand has a melodic line with grace notes, and the left hand has a rhythmic accompaniment.

18

*a tempo* *p* *calando*

This system contains measures 18, 19, 20, and 21. Measure 18 is marked *a tempo*. Measure 19 starts with a piano (*p*) dynamic and a *calando* (decelerando) marking. The right hand has a melodic line with grace notes, and the left hand has a rhythmic accompaniment.

22

*poco rit.* *a tempo* *cresc.* *molto dim.* *pp* *p*

This system contains measures 22, 23, 24, and 25. Measure 22 is marked *poco rit.* (ritardando). Measure 23 is marked *a tempo*. Measure 24 features a crescendo (*cresc.*) and a piano (*p*) dynamic. Measure 25 features a *molto dim.* (molto decrescendo) marking and a piano (*p*) dynamic. The right hand has a melodic line with grace notes, and the left hand has a rhythmic accompaniment.

*dolcissimo e molto legato*

25 *ppp*

*p* 7

*cantando il basso*

Ped.

29

*p*

*mp*

*poco agitato*

*loco*

31

*mp*

*cresc.*

(8) *passionato* *loco*

33 *calando*

35 *rit.* *a tempo*

38 *rit.* *rit. molto* *come prima*

*pp* *ppp lontano*

41 *p* *dim.* *al fine* *ppp*

# 8. Till I Wake

No. 4 from Four Indian Love Lyrics

AMY WOODFORDE-FINDEN

Piano transcription by

Stephen Hough

**Lento con molto fantasia e rubato** ♩ = 96 - 112  
*con molto espressione e sentimento*

Measures 1-5 of the piano transcription. The music is in 2/4 time with a key signature of two flats. The right hand features a series of chords and dyads, while the left hand plays a more active line. A piano (*p*) dynamic is indicated. The instruction "con pedale" is written below the first measure.

Measures 6-10. Measure 6 begins with a piano (*p*) dynamic. Measures 7-9 contain triplet figures in both hands, with a piano-piano (*pp*) dynamic. Measure 10 ends with a "simile" instruction, indicating a similar dynamic to the preceding measures.

Measures 11-14. Measure 11 starts with a mezzo-piano (*mp*) dynamic in the right hand and piano-piano (*pp*) in the left. The music continues with a melodic line in the right hand and a rhythmic accompaniment in the left.

Measures 15-18. Measure 15 begins with a "dolciss." (dolcissimo) marking. The right hand has a sustained chordal texture, while the left hand plays a moving line. Measure 18 ends with a mezzo-piano (*mp*) dynamic.

20 *mp* *pp* *poco cant.*

25 *pp* *poco a poco cresc. e accel.* *p*

30 *mf* *f* *poco allargando*

(8) *ff* *con somma passione ed abbandono*  $\text{♩} = \text{♩} \text{ } mp$   $\text{♩} = 80$   $\frac{1}{4}$

39 (8) *calando e dim.* *loco* *mp*



44 *ppp dolcissimo*

*mp*

(8)

49 *ten. con sentimento* *loco*

*dim.*

53 *mp*

*poco marcato*

57 *poco a poco rit. al fine* *Molto lento*

*dim.* 2 2 *pp* *ppp*